

Production Department

KPXJ-21 offers a state-of-the-art facility that is the best equipped and most used in the region. Three full service suites including the only digital suite in the region and a highly trained staff enables **KPXJ-21** to be the leader in television production services. The **KPXJ-21** Production Department can capture your production in videotape, edit sequences with analog or fully digital facilities, add special effects, titles and captioning, and deliver the final product on beta, beta SP or digital betacam in full stereo or mono.

KPXJ-21 offers a variety of computer graphic services, and can take your computer graphics from disk to air for your production session using a variety of formats including EPS, PICT, TIFF, JPEG, QuickTime, TARGA, BMP and PCX.

KPXJ-21 has remote production capabilities using Sony DVW-700WS Digital Betacam. Your projects can be shot on either 16 or 35 mm film. **KPXJ-21** is equipped with a state of the art audio facility featuring ProTools 24, the only 24 bit non-linear digital audio facility in the market.

Production 1 Equipment:

Grass Valley 4000 digital switcher
3 DVW-A500 Digital Betacam VTRs
1 CVR-75 SP VTR
2 channel Abekas Dveous
Chyron LEX and Aprisa Framestore
Sony DAT PCM-7010



Production 2 Equipment

Grass Valley 4000 digital switcher
4 DVW-A500 Digital Betacam VTRs
2 channel Abekas Dveous
Chyron LEX and Aprisa Framestore
Sony DAT PCM-7010



Production 3 Equipment

Avid DS/Nitris
Adobe After Effects 6.0 Professional
Adobe Photoshop CS
1 DVW-A500 Digital Betacam VTRs
1 DNW-A65 Betacam SX Player



We've got the regions most advanced SD and HD non-linear editing solution for high-performance finishing and mastering. Ultimate in quality, real-time performance, automatic conform, creative versatility, and interoperability. It combines deep creative editing and finishing software with the revolutionary Avid Nitris Digital Nonlinear Accelerator™ for guaranteed real-time editing and effects. Scales from DV25 to multiple streams of 10-bit uncompressed and compressed HD - even 2K/4K media.

The Avid DS Nitris combines an awesome set of creative tools - including paint, compositing, 3D DVE and character generation, motion effects, image treatment, and more. The robust editing and finishing toolset includes advanced color correction, keys, downstream graphics, and support for multichannel audio mixing.

KPXJ-21 Creative Services operates as an in-house advertising agency and it's services are offered to all station clients not represented by an ad agency of their own. Services include; creative concepts, copywriting, remote and post production, and complete sales service.